

Luis Daniel Flores-Acevedo

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PROFESSIONAL STATEMENT:

Passionate architecture student with a strong interest in design, development, and the intersection of history and theory. Seeking opportunities to contribute to project ideation, architectural curation, and research while honing technical and conceptual skills. Eager to collaborate on innovative design solutions that bridge historical insights with contemporary practice.

EDUCATION

Columbia College, Columbia University	New York, NY
<i>Bachelor of Arts in Architecture, Minor in History GPA: 3.31 / 4.0</i>	September 2023 – May 2027

Relevant Coursework: Design Futures NYC, Intro to the History of Architecture, History of the City in Latin America, Architectural Studio: Systems and Materials, Architectural Studio: Environments and Mediations, Early Modern Architecture From 1550-1799

Commonwealth-Parkville School	San Juan, Puerto Rico
<i>Highschool, Graduated with Gold Honors GPA: 4.25 / 4.0 Weighted</i>	August 2019 – May 2023

SKILLS

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- **Proficient** in Rhino 8, SketchUp, Adobe Photoshop, Adobe Illustrator, and Microsoft Office Suite (Excel, Word, PowerPoint). Experienced in 3D modeling, digital rendering, graphic presentation, and data organization for architectural and design projects.
 - **Experienced** in hand drawing, physical modeling, design consultation, artistic curation, event planning, and project drafting, with a strong foundation in research and conceptual development for architectural and design projects.
 - **Fluent** in English and Spanish, with strong verbal and written communication skills in both languages, enabling effective collaboration, research, and presentation in diverse professional and academic settings.

INTERNSHIPS AND PROFESSIONAL EXPERIENCE

Brito Development Group	Guaynabo, Puerto Rico
<i>Architectural Intern for Alejandro Brito and Jeanette Iraola</i>	Summer 2024

- Assisted in the early-stage development of a residential project by reviewing site plans, 3D models, and material selections.
- Observed site surveying processes to assess terrain foundation compactness and structural feasibility.
- Collaborated with professionals in evaluating design options, including visiting a kitchen and cabinet showroom to explore material and finish selections.
- Gained hands-on exposure to real estate development and architectural decision-making.

CUBE Architects**Guaynabo, Puerto Rico***Architectural Intern for Camille M. Colón Conde*

Summer 2024

- Collaborated with licensed architects and designers in a recognized architecture and interior design firm.
- Assisted in selecting samples and materials for ongoing projects while gaining insight into client-designer interactions and the project development process.
- Conducted site visits with professionals to assess layouts and design solutions for a modern architectural extension.
- Developed my 3D modeling skills while proposing a design for a smart storage space, integrating functionality with innovative spatial solutions.

INITIATIVES AND INVOLVEMENT

Barnard-Columbia Design for America**New York, NY***Chapter Director of Outreach and Project Lead*

2024 – 2025

- Leading initiatives to expand the organization's presence within the Barnard and Columbia communities, fostering partnerships with local and university organizations to address community challenges through design.
- Guiding interdisciplinary teams in applying human-centered design methodologies to develop innovative solutions for social issues, ensuring alignment with community needs and project goals.
- Leading the development of a temporary exhibition space focused on Hostile Architecture and Design, collaborating with a working group to create renders, gather survey data and research materials, and finalize the exhibition design.
- Representing my university at Design for America's Design-Thinking Conference at Johns Hopkins University, engaging with industry professionals and peers to explore innovative design solutions and methodologies.

Ratrock Magazine**New York, NY***Events Team Member*

2024 – 2025

- Collaborated with team members and campus creatives to organize and execute art showcases and social events, including planning event logistics, coordinating with featured artists, and ensuring successful event delivery.
- Worked closely with artists to plan and curate event showcases, facilitating the presentation of their work to the Columbia community. Developed ideas for how artists' work could be effectively communicated and presented.

Meet Me at the Museum**New York, NY***Club Member and Volunteer Tour Guide*

2024 – 2025

- Led interactive, inclusive tours at New York art museums for elementary students from Title I public schools, fostering accessibility and appreciation for the arts.
- Collaborated with fellow members to design culturally expansive curricula that reflect the diverse backgrounds of participating students.
- Participated in workshops and training sessions focused on equity, inclusion, and effective teaching strategies to enhance tour experiences.